



S.G.V.C Vidya Prasarak Trust's
**M.G.V.C Arts, Commerce and
Science College, Muddebihal**

(Accredited with CGPA of 3.31 on seven point scale at A+ Grade)

Department of Kannada

Academic Year- 2022-23

"Kannada Communication Skills"



Language Lab Documents



Co-ordinator,

Internal Quality Assurance Cell
S.G.V.C. Arts, Commerce & Science College
MUDDEBIHAL-586212. Dist: Vijayapur

ಪ್ರಾಚಾರ್ಯರು,

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ
ಎಂ. ಪಿ. ವಿ. ಸಿ. ಕಾಲೇಜು,
ಮುದ್ದೇಬಿಹಾಳ-586212.

PRINCIPAL,

S. G. V. C. Arts, Com. & Science College
MUDDEBIHAL - 586212.



S. G. V. C. Vidya Prasarak Trust's,

**Matoshri Gangamma Veerappa Chiniwar
Arts, Commerce & Science College,**

MUDDEBIHAL-586212. Dist. Vijayapur (Karnataka)

(Accredited with CGPA of 3.31 on seven point scale at 'A+' Grade)

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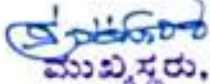
* email : princmgvc@gmail.com * www.mgvcmbi.in *

Ref. No. :

Date :

Notice

This is informed to all BA, B.Sc and B.Com Semester Students to attend the
Kannada Language Communication Skills Classes from academic year 2022-23 at
Language Lab organized by IQAC and the Department of Kannada.


ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ
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**M.G.V.C ARTS, COMMERCE AND
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DEPARTMENT OF KANNADA



KANNADA Communication Skills
"Students in Language Lab"
Time Table- 2022-23

Name of the Faculty: Dr. P.N. Naragund, HOD of Kannada

Sl.No	Time	Mon	Tues	Wedn	Thur	Fri	Satu
01	12.30 to 1.30 pm	-	-	-	-	-	BA, B.Sc & B.Com
02	-	-	-	-	-	-	-


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ಕನ್ನಡ ವಿಭಾಗ
ಎಂ. ಪಿ. ವಿ. ಸಿ. ಕಾಲೇಜು,
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 SCIENCE COLLEGE, MUDDEBIHAL**
DEPARTMENT OF KANNADA



Kannada Communication Skills "Students in Language Lab"

Teaching Topics in Language Lab- 2022-23

Name of the Faculty: Dr. Prakash Naragund, HOD, of Kannada

Sl. No	Topics
01	Introduction of Kannada Language
02	"Vachana" by Mahadeviyakka
03	"Vachana" by Basaveshwar
04	"Vachana" by Allamaprabhu
05	Students were taught the skills of writing and reading verses

ಪ್ರಾಕಾಶ್ ನರಗುಂಡ್
 ಮುಖ್ಯಸ್ಥರು,
 ಕನ್ನಡ ವಿಭಾಗ
 ಎಂ. ಜಿ. ವೈ. ಸಿ. ಕಾಲೇಜು,
 ಮುದ್ದೇಬಿಹಳ್ಳಿ-585212.



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M.G.V.C ARTS, COMMERCE AND SCIENCE
COLLEGE, MUDDEBIHAL
DEPARTMENT OF KANNADA
Kannada Communication Skills
"Students in Language Lab"
Students Attendance Sheets



Name of the Faculty: Dr. P.N. Naragund

Sl. No	Name of the Students	4/11	11/11	18/11	25/11	2/12	9/12	16/12	23/12	30/12	6/1
01	Ashwini P	A.P	A.P	A.P	A.P	A.P	A.P	A.P	A.P	A.P	A.P
02	APSARA RAVI CHOUHAN	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C	A.R.C
03	Vinod Mallanna Hadapad	V.H	V.H	V.H	V.H	V.H	V.H	V.H	V.H	V.H	V.H
04	Sudeep Mangalappa Khairodagi	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M
05	MAHESH NAGARAL	M.N	M.N	M.N	M.N	M.N	M.N	M.N	M.N	M.N	M.N
06	SHUBHAKARA R M	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M	S.M
07	Basavaraj Chalawadi	B.C	B.C	B.C	B.C	B.C	B.C	B.C	B.C	B.C	B.C
08	SOMASHEKHAR SAJJAN	S.S	S.S	S.S	S.S	S.S	S.S	S.S	S.S	S.S	S.S
09	SHIVARAJ DEVENDRA GOUNDI	S.D	S.D	S.D	S.D	S.D	S.D	S.D	S.D	S.D	S.D
10	KUMAR	K.M	K.M	K.M	K.M	K.M	K.M	K.M	K.M	K.M	K.M
11	Shivanag Basavaraj Biradar	S.B	S.B	S.B	S.B	S.B	S.B	S.B	S.B	S.B	S.B
12	MITHUN DHARMU CHAVAN	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C
13	MOHAMMAZIM MULLA	M.M	M.M	M.M	M.M	M.M	M.M	M.M	M.M	M.M	M.M
14	SHIVALILA NAGARAJ KADI	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K	S.N.K
15	PRAJWAL SIDDANNA VANDAL	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V	P.S.V
16	VIJAY NAGESH ANGADI	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A	V.N.A
17	SUJIT IRANNAGOUD PATIL	S.P	S.P	S.P	S.P	S.P	S.P	S.P	S.P	S.P	S.P
18	VISHAL MALLIKARJUN KUMBAR	V.K	V.K	V.K	V.K	V.K	V.K	V.K	V.K	V.K	V.K
19	DHANUSH BASAGOND ATHANI	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A	D.B.A
20	Arati Chandappa Madar	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M	A.C.M
21	INEETA DEVARALLI	I.D	I.D	I.D	I.D	I.D	I.D	I.D	I.D	I.D	I.D

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 ಎಂ. ಪಿ. ಎ. ಸಿ. ಕಾಲೇಜು,
 ಮುದ್ದೇಬಿಹಳ್ಳಿ-596212.



22	AMBIKA HIREMATH	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika
23	ABHISHEK BIRADAR	Abul	Abul	Abul	Abul	Abul	Abul	Abul	Abul	Abul	Abul
24	BASAVARAJA MOTHILAL RATHOD	BMR	BMR	BMR	BMR	BMR	BMR	BMR	BMR	BMR	BMR
25	SHIVALEELA SANGANNA KANAKAL	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K	S.S.K
26	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika	Mallika
27	PRAJWAL PATTEPURAMATH	P.P	P.P	P.P	P.P	P.P	P.P	P.P	P.P	P.P	P.P
28	ABHISHEKGOUDA B PATIL	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P	A.B.P
29	Gurubasayya Biradar	G.B	G.B	G.B	G.B	G.B	G.B	G.B	G.B	G.B	G.B
30	Aftab Kalesab Pinjar	AKP	AKP	AKP	AKP	AKP	AKP	AKP	AKP	AKP	AKP

ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ
ಎಂ. ಪಿ. ಎ. ಸಿ. ಕಾಲೇಜು,
ಮುದ್ದೇಬಿಹಾಳ-586212


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DEPARTMENT OF KANNADA
Kannada Communication Skills
"Students in Language Lab"
Students Attendance Sheets



Name of the Faculty: Dr. P.N. Naragund

Sl. No	Name of the Students	13/	20/	27/	3/2	10/2					
01	Ashwini P	A.P	A.P	A.P	A.P	A.P					
02	APSARA RAVI CHOUHAN	ARC	ARC	ARC	ARC	ARC					
03	Vinod Mallanna Hadapad	VNH	VNH	VNH	VNH	VNH					
04	Sudeep Mangalappa Khairodagi	Q	Q	Q	Q	Q					
05	MAHESH NAGARAL	MN	MN	MN	MN	MN					
06	SHUBHAKARA R M	SRM	SRM	SRM	SRM	SRM					
07	Basavaraj Chalawadi	B	B	B	B	B					
08	SOMASHEKHAR SAJJAN	S.S	S.S	S.S	S.S	S.S					
09	SHIVARAJ DEVENDRA GOUNDI	SD	SD	SD	SD	SD					
10	KUMAR	K	K	K	K	K					
11	Shivanag Basavaraj Biradar	B	B	B	B	B					
12	MITHUN DHARMU CHAVAN	M.D.C	M.D.C	M.D.C	M.D.C	M.D.C					
13	MOHAMMAZIM MULLA	M	M	M	M	M					
14	SHIVALILA NAGARAJ KADI	SNK	SNK	SNK	SNK	SNK					
15	PRAJWAL SIDDANNA VANDAL	PSV	PSV	PSV	PSV	PSV					
16	VIJAY NAGESH ANGADI	UNA	UNA	UNA	UNA	UNA					
17	SUJIT IRANNAGOUD PATIL	S	S	S	S	S					
18	VISHAL MALLIKARJUN KUMBAR	V	V	V	V	V					
19	DHANUSH BASAGOND ATHANI	DBA	DBA	DBA	DBA	DBA					
20	Arati Chandappa Madar	ACM	ACM	ACM	ACM	ACM					
21	INEETA DEVARALLI	Id	Id	Id	Id	Id					

Dr. P.N. Naragund

ಶಿಕ್ಷಕರು

ಎಂ. ಪಿ. ಎ. ಸಿ. ಕಾಲೇಜು,
ಮುದ್ದೇಬಿಹಳ್ಳಿ-586212.



		Ambika	Ambika	Ambika	Ambika	Ambika						
22	AMBIKA HIEMATH											
23	ABHISHEK BIRADAR	Abhy	Abhy	Abhy	Abhy	Abhy						
24	BASAVARAJA MOTHILAL RATHOD	BMR	BMR	BMR	BMR	BMR						
25	SHIVALEELA SANGANNA KANAKAL	S.S.K.	S.S.K.	S.S.K.	S.S.K.	S.S.K.						
26	Mallika	mollika	mollika	mollika	mollika	mollika						
27	PRAJWAL PATTEPURMATH	p.p.	p.p.	p.p.	p.p.	p.p.						
28	ABHISHEKGOWDA B PATIL	A.B.P.	A.B.P.	A.B.P.	A.B.P.	A.B.P.						
29	Gurubasayya Biradar	G-B	G-B	G-B	G-B	G-B						
30	Aftab Kalesab Pinjar	AKP	AKP	AKP	AKP	AKP						

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ಕನ್ನಡ ವಿಭಾಗ
ಎಂ. ಬಿ. ಪ್ರಿ. ಎ. ಕಾಲೇಜು,
ಮುದೇನಹಳ್ಳಿ-೬೨೨೧೧೧


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DEPARTMENT OF KANNADA
 YEAR – 2022-23
Kannada Communication Skills
“Students in Language Lab”



ಪ್ರಾಚಾರ್ಯ
 ಮುಖ್ಯಸ್ಥರು,
 ಕನ್ನಡ ವಿಭಾಗ
 ಎಂ. ಕೆ. ಎಸ್. ಕಾಲೇಜು,
 ಮುದ್ದೇಬಿಹಾಳ-586212.

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Kannada Communication Skills

Vachana sahitya

Vachana sahitya is a form of rhythmic writing in Kannada (see also Kannada poetry) that evolved in the 11th century and flourished in the 12th century, as a part of the Sharana movement. The word "vachanas" literally means "(that which is) said". These are readily intelligible prose texts. These writings are notable for their simplicity and directness, often addressing social issues and personal devotion. They were composed in Kannada by saints of the Lingayat faith, most notably Basavanna, Akka Mahadevi, and Allama Prabhu. Vachanas critique rituals and caste discrimination, advocating a form of worship centered on Shiva, envisioned as a universal god.

The Values of Vachana's:

Articulated close to a thousand years ago in Karnataka, the vachanas of the 11th and 12th centuries resonate in relevance even today. Composed of simple words, in just four or five verses, vachanas propounded profound philosophical and reformist idea...

Vachanakaras (vachana poets) like Basavanna condemned Vedic rituals. Basavanna, who is credited with starting the vachana movement, believed that the body itself was an ishtalinga, that the divine was within. The vachanas provided some of the strongest critiques of social, economic and cultural practices of the time. The verses provoked listeners to rethink racism, gender, caste and class discrimination that was entrenched in society.

Vachanas and Sharana movement



Palm leaf with Vachanas (11th - 12th century).

More than 200 Vachana writers (*Vachanakaras* also known as *Sharanas*) have been recorded and more than thirty of whom were women. This movement was notable for its emphasis on personal spiritual experiences and social reform. The Vachanas are characterized by their straightforward language and direct expression of spiritual ideas, making complex philosophical concepts accessible to the common people. This was a significant departure from the Sanskrit-dominated literary scene of the time, which was largely inaccessible to the general populace.


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ಮುದ್ದೇಬಿಹಾಳ-586211

Vachanas are brief paragraphs, and they end with one or the other local names under which Shiva is invoked or offered Pooja. In style, they are epigrammatical, parallelistic and allusive. They dwell on the vanity of riches, the valuelessness of mere rites or book learning, the uncertainty of life and the spiritual privileges of Shiva Bhakta (worshiper of lord Shiva).

The Vachanas call men to give up the desire for worldly wealth and ease, to live lives of sobriety and detachment from the world and to turn to Siva for refuge.

Authors of a particular Vachana can be identified by the style of invocation of God (Basveshvara invokes "Kudala Sangama Deva", while Allama Prabhu invokes "Guheshwara", Akkamadevi invokes "Channa Mallikarjuna", Siddhrama (Siddheshwar) of Solapur invokes "Kapilasiddha Mallikarjuna") in the vachana. The existing readings of the vachanas are mostly set by the European understanding of the Indian traditions.

About 22,000 vachanas have been published. The government of Karnataka has published Samagra Vachana Samputa in 15 volumes. Karnataka University Dharwad has published collections of individual vachana poets.

Jedara Dasimaiah is called the 'Adya Vachanakara' (The First Vachanakara).

In spite of the large collection of Vachanas, there was no single place where all Vachanas could be obtained. The credit for restoring the Vachana literature goes to Vachana Pitamaha D. P.G Halakatti. He moved from door to door and collected and restored many Vachana literatures.



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ಕೆ.ವಿ.ಎ. ಕಾಲೇಜು,
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